**Zoë Calsyn**

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**PROFESSIONAL EXPERIENCE**

**Mike Martin Media** - Videographer & Video Editor *July 2021 - Present*

* Recorded and edited video and audio for over 200 different media projects, ranging in content and medium for clients worldwide with their brand, vision, and budget in mind
* Ingested raw footage and assets for all productions into the company's detailed storage system
* Completed non-linear editing for over 250 different video-based projects including broadcast television episodes, commercials, documentaries, music videos, and many more
* Managed and delegated multiple editors through high-production and high-volume projects.

**EPIC Productions** - Videographer *January 2021 - July 2021*

* Captured video and audio for weddings in St. Louis and Kansas City in accordance with client preferences and the company’s recording standards
* Filmed unique stylized shoots in addition to full-ceremony multi-cam capture

**Relevant Youth Creative Agency** - Director, Videographer, Editor *August 2018- December 2019*

* Led a production team in directing, filming and editing multiple commercials and highlight reels for nationwide brands
* Collaborated with University of Missouri’s PR team to rebrand their Instagram to better appeal to prospective and incoming students

**PROJECTS**

**Post Sex Nachos** - Director, Videographer, Post-Production Editor *Fall 2020*

* Led production and cinematic direction for high-energy debut music video that has amassed over 25,000 views on YouTube, including recruiting and coordinating all crew and assistants
* Drew storyboards, co-conducted casting, designed and built all art direction.

**Stephens College** - Director, Videographer, Editor *Spring 2019*

* Created five stylized videos for senior designers’ collections shown during the 75th Annual Fashion Show, as well as a “behind-the-scenes” video of the show’s designer selection process.

**EDUCATION**

**University of Missouri, May 2020** Columbia, MO

*Bachelor of Arts in Digital Storytelling, Psychology Minor, Multicultural Certificate*

**AWARDS**

Audience Award for *Can’t Lose You |* Campus Movie Fest at Mizzou, 2019

**SKILLS**

* Eight years of camera operation experience, especially Canon and Sony models and their respective color profiles
* Adobe Creative Suite: Premiere Pro, eight years; After Effects, four years; Audition, five years
* Project management, storyboarding, cinematography, organization, creative thinking, and attention to detail