

Zoë Calsyn

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PROFESSIONAL EXPERIENCE

Zoë Calsyn Video – Camera Operator, Director, Editor – *June 2020 - Present*

- Recorded and edited audio and video for over 300 different media projects, ranging in content, medium, message, and length for clients worldwide with their brand, vision, and budget in mind
- Fulfilled all grip responsibilities, lighting and G&E duties and tasks while listening to the director and DP to deliver their intended vision

Mike Martin Media – Videographer & Video Editor – *July 2021 - June 2025*

- Recorded and edited video and audio for over 200 different media projects, ranging in content and medium for clients worldwide with their brand, vision, and budget in mind
- Ingested raw footage and assets for all productions into the company's detailed storage system
- Completed non-linear editing for over 250 different video-based projects including broadcast television episodes, commercials, documentaries, music videos, and many more
- Managed and delegated multiple editors through high-production and high-volume projects.

EPIC Productions – Videographer – *January 2021 - July 2021*

- Captured video and audio for weddings in St. Louis and Kansas City in accordance with client preferences and the company's recording standards
- Filmed unique stylized shoots in addition to full-ceremony multi-cam capture

PROJECTS

The 48-Hour Film Project; “Interns” - Editor – *August 2025*

- Directed the post-production team through time sensitive editing plans while establishing the timeline, editing all captured audio, graphics, and connecting the final cut.
 - Audience Award Recipient

Washington University; Founder’s Day - Videographer, Editor – *2021-2025*

- Conducted over 80 interviews with various scholars, professors, entrepreneurs and their supporters for annual Founder’s Day award ceremonies, often filming internationally.
- Created all video content for the show; 10-12 videos shown throughout the event and later published on all video-sharing platforms.

Post Sex Nachos; “Holdin’ On To You” - Director, Post-Production Editor – *Fall 2020*

- Led production and cinematic direction for high-energy debut music video that has amassed over 35,000 views on YouTube, including recruiting and coordinating all crew and assistants.
- Drew storyboards, co-conducted casting, designed and built all art direction.

EDUCATION

University of Missouri, May 2020 – Columbia, MO

Bachelor of Arts in Digital Storytelling, Psychology Minor, Multicultural Certificate

SKILLS

- 9 years of camera operation; Canon C70, C200, 5D, R5; Sony A7Siii, A7iii
- 9 years of gimbal use; DJI RS-2, DJI S-4
- Project management, storyboarding, cinematography, organization, creative thinking, and attention to detail.